

Turkish Taffy

Some say that the trombone has its origins in Turkey. If so, it is unlikely that they played like this. I named this duet for New York City freelancer DALE TURK, who plays excellently in every style of music possible on the tenor and bass trombones, euphonium and tuba. (Whew!) One day, while we were playing at the Ringling Brothers Barnum & Bailey Circus, Dale broke up the whole trombone section by exclaiming, "Aarrgh! Now this is real trombone playing."

Musical score for Trombone 1 and Trombone 2, titled "Turkish Taffy" by Marco Katz. The score is in 4/4 time, marked "March" with a tempo of 120 beats per minute. The key signature is one flat (B-flat). The dynamic marking is *mf*. The score consists of five systems of staves, each with two staves (Trombone 1 and Trombone 2). The first system starts at measure 1. The second system starts at measure 4. The third system starts at measure 9. The fourth system starts at measure 14. The fifth system starts at measure 19. The score includes various musical notations such as notes, rests, and slurs, along with fingering numbers (1-7) and articulation marks.

24 (4) (5)

(6) *f*

28 (6)

mf *mp* *f* (6)

32 (1) (6)

mf *f* (6)

37 (5)

mf *f* (5)

41 (6) (5) (4) (4)

mf *f* (4)

45 (4)

mf (4)